

Call for Applications



Crossings

International
Artistic
Workshop

For choreographers, dancers,
composers and lighting designers

Third edition
Cape Town, South Africa

08 to 17/11

2013

CROSSINGS 2013



Crossings 2013

The third edition of the *Crossings International Artistic Workshop* will take place in Cape Town from 8 to 17 November 2013. Crossings #3 is hosted by the University of Cape Town's Baxter Theatre Centre, School of Dance and Gordon Institute for Performing and Creative Arts (GIPCA), with the support of Institut français and The French Institute of South Africa.

Crossings is an international workshop for professional choreographers, composers, dancers and lighting designers under the supervision of a team of international and established artists. Initially conceived by French choreographer Michel Kelemenis, *Crossings* took place in 2010 and 2011 in Johannesburg at the Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre.

Crossings gives international artists the opportunity to collaborate together in order to show a 12min-long artistic creation. The classes and workshops will take place at the Baxter Theatre Centre and UCT School of Dance, and the results will be presented at the Baxter Theatre at the end of the ten-day residency.

The team

Facilitators

Floriaan Ganzevoort (Holland), Lighting designer
Germaine Acogny (Senegal), Choreographer
James Webb (South Africa), Composer
Vincent Mantsoe (South Africa), Choreographer

Artist participants to be selected

3 choreographers of whom 1 must be of South African nationality
3 composers of whom 1 must be of South African nationality
3 South African lighting designers
12 dancers of whom 6 must be of South African nationality

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Crossings 2013 Outline

7 to 10 November

Welcome, classes and workshops during the day

Each day will begin at 9am with a 75min-long technical dance class open to all participants, followed by three different workshops of two hours each, under the supervision of the facilitators.

Guidelines for collaboration:

- Each choreographer will work with a different composer, with a different number of dancers, and in a different space each day; groups will be created during class every morning;
- The lighting designers will work under the supervision of the facilitator;
- Each dancer will work at least once with a choreographer;
- Choreographers will not perform in the choreographic creations.

Presentations in the evenings

Results will be performed every evening at the Baxter Theatre, as well as assessed, questioned and commented by participants, facilitators and selected audiences during a *Feedback Session*.

11 to 17 November

One week dedicated to creation

At the beginning of the second week, choreographers will decide to work for the remainder of the residency with a composer, a lighting designer and a number of dancers on the creation of a short piece. The final works, no longer than 12 minutes each, will be performed Sunday 17 November at the Baxter Theatre.

Guidelines for creations:

- No longer than 12min;
- no costume budget;
- no set.

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Applicant eligibility

Choreographers must

- be residents of any country
- have created at least 3 creations.

Dancers must

- be residents of any country
- have been dancing (contemporary) for at least 4 years

Composers must

- be residents of any country
- have home studio knowledge
- be interested in composing for dance
- bring their own instruments

Lighting Designers must

- be South African
- have already worked as a lighting designer for dance in the last 2 years

All applicants must

- speak English;
- be available between 7 and 18 November 2013;
- be motivated to work under pressure during the ten-day session.

Application requirements

Applications must be submitted in English and consist of:

- a registration form to be filled by the applicant (can be downloaded from the following websites : www.ifas.org.za; www.qipca.uct.ac.za; www.baxter.co.za)
- a description of the artistic discourse of the applicant (no longer than 1 page)
- a biography outlining relevant experiences
- recent proof of the applicant's artistic experiences:
 - o choreographers and lighting designers must submit a video link on youtube or vimeo illustrating their work (No DVDs can be submitted)
 - o composers must submit mp3 or wav music
 - o newspaper clipping, photo
- two reference letters from referees who are familiar with the applicant's work

Application deadline: 8 August 2013 - 6pm (GMT+2)

Applications must be sent at the following address: angelique@ifas.org.za

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Selection process

Applications will be assessed by an international Selection Committee made up of the artistic facilitators with the participation of personalities from the artistic community. Selected participants will be informed after 22 August 2013.

Conditions

There are no tuition fees for the workshop. All meals will be provided. Candidates residing outside of Cape Town will be accommodated. Candidates residing outside of South Africa will be required to organise and pay for their own international transport. It might be possible to find funding for travelling costs; please contact the organisers for more information in this regard. As *Crossings* is a training opportunity for professional artists, participants will not receive any fees or per diems.

Information

Angélique Saverino (IFAS) / +27 (0) 11 727 5106 / angelique@ifas.org.za / www.ifas.org.za / www.facebook.com/crossingsworkshop

Crossings 2010 and 2011 feedbacks

Jennifer Irons, Crossings#1, choreographer: *Remember it's not about your latest work, it's about your latest experiment. So says Michel Kelemenis... That statement captures the ethos, and fundamentally the main lesson I took away from [it]. Crossings was an incredible opportunity to explore the fine art of collaborating across disciplines, cultures and experiences. As a choreographer, I valued the rare opportunity to investigate these issues in dialogue with such an extraordinary range of artists from all over the world..*

Matthews Phala, Crossings#1, lighting designer: *It was a privilege to be chosen to be part of the Crossings workshop 2010: I have learnt to work hand-in-hand with choreographers, dancers and composers as a lighting designer. The most important thing was the cultural exchange with artists from other countries, to work with them and to share with them our experiences and artistic approach in South Africa.*

Thokozani Mhlambi, Crossings#1, composer: *My experience at Crossings 2010 was an amazing one, and indeed an important one in my journey as an artist. I made some incredible partnerships through the collaboration with artists from other fields and other countries too... I have subsequently been invited by dancers I met at Crossings to compose music for their dance piece... I was able to explore newer frontiers in my artistic imagination, something that id of benefit to me to this day.*

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Christian F.Schiller, Crossings#1, composer: *As a participant composer of the first edition of CROSSINGS in 2010 I still have best memories of this well organised and very inspiring international workshop in an overwhelming country.*

Elvis Sibeko, Crossings#2, dancer: *Crossings is one of the best & unique workshops in South Africa that brings all the arts elements together...*

Katri Siipola, Crossings#2, dancer: *Crossings was a full and intense experience... fun, happy, hard, interesting, tiring, surprising... It was a gift to meet all the different people from various backgrounds and experiences. One should go to Crossings with an open mind to be able to work hard and possibly in different ways that one is used to.*